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‡*Marconigram, The.	(Allen) Arr. R. E. Hildreth — March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Margeva	L. A. Bidez — Waltz.	A	.30	.10	..	..	..	.10	.20	..	..
‡*Masterstroke, The.	(Lampe) Arr. Hildreth — Military March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
May Belle	A. J. Weidt — Schottische.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡*Mazetta.	(Allen) Arr. Walter Jacobs — A Gypsy Idyl.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*Men of Harvard.	(Grey) Arr. Hildreth-Jacobs — March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Merry Days	W. D. Kenneth — Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*Merry Monarch, The	R. E. Hildreth — March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Merry Widow.	(Lehar) Arr. Hildreth-Jacobs — **Waltz from the Operetta "Die Lustige Witwe."	B	.40	.20	.25	.25	.25	.20	.35	..	..
Mexican Cartoons	C. E. Pomeroy — (Los Cartones Mexicanos.)	B	.40	.20	.25	.25	.25	.20	.35	..	..
Mexican Dance	(Cantar Llorando) T. Moreno	B	.30	.10	..	..	..	.10	..	..	..
‡*Midsummer Fancies.	(Grey) Arr. R. E. Hildreth — Valse Novelette.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*Military Hero, The	W. D. Kenneth — March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Mister Moon.	(Smith & Bowman) Arr. Jacobs — Medley Schottische.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Mollie Rehan.	(Rolfe-Keith) Hildreth-Jacobs — Medley Waltz.	A	.30	.10	.15	.15	.15	.10	.20	..	..
Montclair Galop	A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
*My Dusky Rose.	(Allen) Arr. Jacobs-Hildreth — Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
My Old Kentucky Home and Fair Harvard	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	..
*My Own Lize	R. E. Hildreth — Schottische.	A	.30	.10	.15	.15	.15	.10	.20	..	..
Myra Waltz	Geo. W. Bemis	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
‡*Myriad Dancer, The.	(Allen) Arr. Walter Jacobs — Valse Ballet.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*'Neath the Stars	R. E. Hildreth — Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*New Arrival, The	Anthony S. Brazil — March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
New Harp Schottische	R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
New Life	A. J. Weidt — Gavotte.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Northern Lights	A. J. Weidt — Overture.	C	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*Numa	Thos. S. Allen — An Algerian Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Oakwood Beach, The	Van L. Farrand — Two-Step.	B	.30	.10	..	.15	..	.10	.20	..	..
On Boston Common	Geo. W. Bemis — March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Oshkosh Chief, The.	(Farrand) Arr. Hildreth — March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Our Director.	(Bigelow) Arr. Walter Jacobs — March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Over the Waves.	(Rosas) Arr. Walter Jacobs — Waltzes.	A	.40	.20	.25	.25	.50	.20	.35	.50	..
*Palms, The.	(Faure) R. E. Hildreth — Paraphrase.	C	.40	.20	.25	.25	.25	.20	.35	..	..
†*Pansies for Thought.	(Blyn) Arr. Walter Jacobs — **Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
*Pantomime Dance.	(Baines) Arr. Hildreth-Jacobs — A Musical Dainty.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Parting, The	A. J. Weidt — Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Passing of the Guard, The.	(Eilenberg) Arr. Jacobs — Characteristic Piece.	B	.40	.20	..	..	..	.20	.35	..	..
*Pavana.	(Allen) Arr. Walter Jacobs — Entr' Acte.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Pearl of the Pyrenees.	(Frank) Arr. Jacobs — A Spanish Intermezzo.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡*Pepeeta	R. E. Hildreth — Vals Espanol.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

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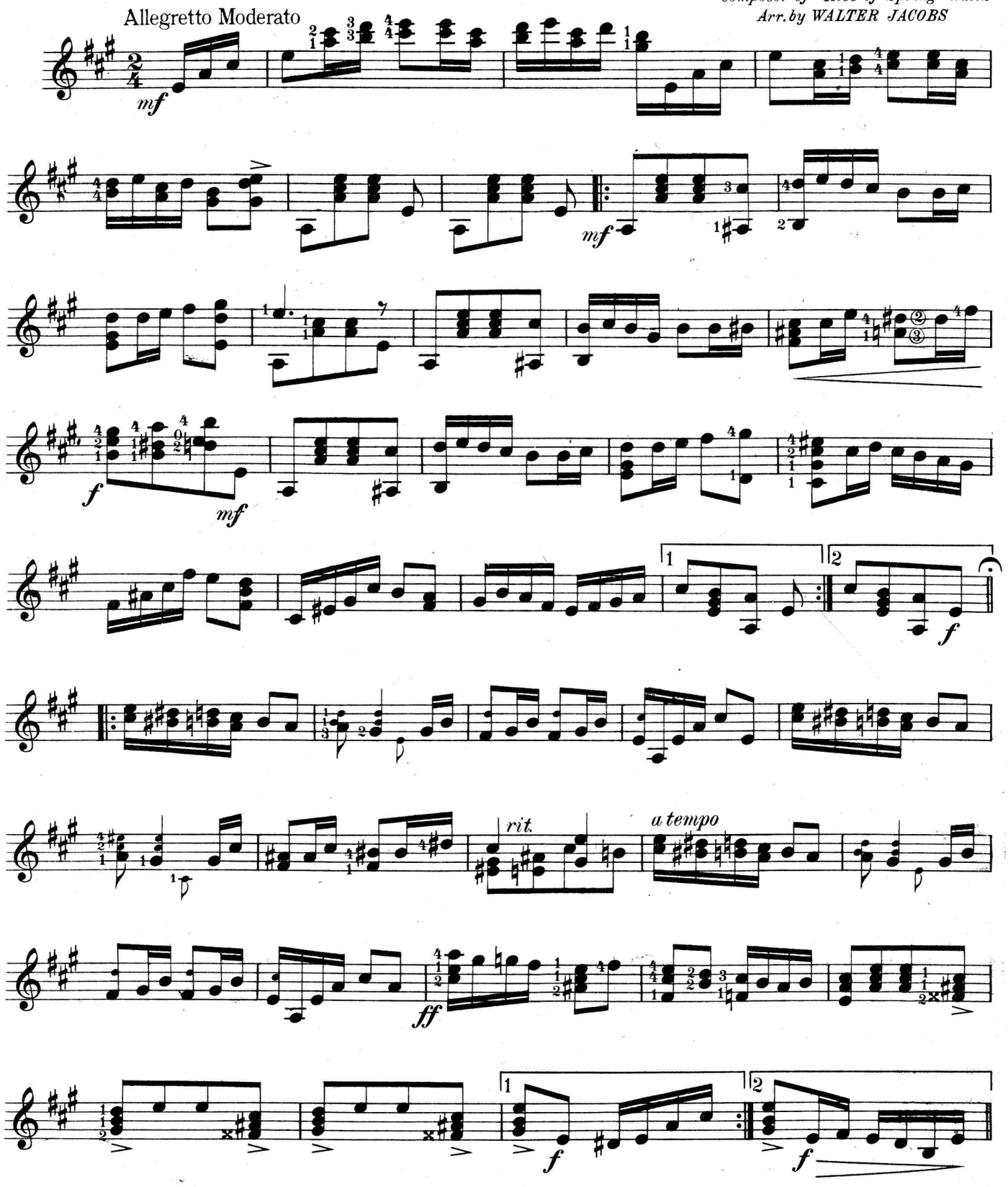
†*Pickaninny Pranks.	(Sullivan) Arr. Jacobs — Cake Walk Characteristique.	B	.30	.10	.15	.15	.15
†*Pixies, The	Van L. Farrand — Dance Characteristic.	A	.30	.10	.15	.15	.15
Pizzicati.	(Delibes) Arr. Walter Jacobs — From the Ballet "Sylvia."	B	.30	..	..	..	..
†*Pokey Pete.	(Lerman) Arr. Walter Jacobs — Characteristic March.	A	.30	.10	.15	.15	.15
*Pretty Mamie Clancy.	(Shackford-Potter) Arr. R. E. Hildreth — Medley Waltz.	A	.30	.10	.15	.15	.15
*Pride of the Prairie.	(Rolfe) Arr. R. E. Hildreth — March and Two-Step.	B	.30	.10	.15	.15	.15
Prince Charming	H. P. Duffell — Waltz.	A	.30	.10	.15	.15	.40
†*Prince of India, The	Van L. Farrand — March.	B	.40	.20	.25	.25	.25
Prison Song.	(Verdi) Arr. Walter Jacobs — From "Il Trovatore."	B	.30	.10	.15	.15	.15
†*Queen of Roses	A. J. Weidt — Waltzes.	B	.40	.20	.25	.25	.25
Raiders, The	A. J. Weidt — Galop.	A	.30	.10	.15	..	.30
*Real Reels	Arr. R. E. Hildreth — Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15
Red Rover, The	A. J. Weidt — March.	A	.30	.10	.15	..	.30
*Roguish Eyes.	(Gruenwald) Arr. Jacobs-Hildreth — **A Flirtation.	B	.30	.10	.15	.15	.15
Rollicking Rube	W. D. Kenneth — Breakdown.	A	.30	.10	.15	.15	.40
Romance from "Tannhauser"	Arr. Lapetina	B	.30	..	..	..	..
‡*Romance of a Rose.	(O'Connor) Arr. Hildreth — **Reverie.	B	.30	.10	.15	.15	.15
*Runabout, The.	(Kent) Arr. Hildreth-Jacobs — March and Two-Step.	A	.30	.10	.15	.15	.15
†*Sand Dance.	(Friedman) Arr. Walter Jacobs — (Moonlight on the Suwanee.)	B	.30	.10	.15	.15	.15
Scarf Dance.	(Chaminade) Arr. Walter Jacobs — Scene de Ballet.	B	.30	.10	.15	.15	.15
*Scissors to Grind.	(Allen) Arr. Walter Jacobs — March and Two-Step.	A	.30	.10	.15	.15	.15
Serenade.	(Schubert) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15
*Serenade Badine.	(Gabriel-Marie) Arr. Hildreth	B	.30	.10	.15	.15	.15
†Shepherd Lullaby.	(Holst) Arr. Walter Jacobs — Reverie.	B	.30	.10	.15	.15	.15
†*Silent Love	A. J. Weidt — Waltzes.	B	.40	.20	.25	.25	.25
‡*Simpering Susan.	(Grey) Arr. R. E. Hildreth — Characteristic March.	B	.30	.10	.15	.15	.15
†*Sissy Giggles.	(Howe) Arr. Hildreth-Jacobs — Characteristic March.	B	.30	.10	.15	.15	.15
*Skidoo.	(Keith) Arr. Walter Jacobs — Characteristic March.	B	.30	.10	.15	.15	.15
Sleep, Gentle Mother.	(Verdi) Arr. Jacobs — From "Il Trovatore."	A	.30	.10	..	..	..
‡*Sleepy Hollow.	(Allen) Arr. R. E. Hildreth — A Dream in the Mountains. Idyl.	B	.30	.10	.15	.15	.15
*Smart Set, The	R. E. Hildreth — Lanciers.	B	.40	.20	.25	.25	.25
Smiling Sally	Geo. L. Lansing — Caprice.	A	.30	.10	.15	..	.30
†*Soap Bubbles.	(Allen) Arr. Jacobs-Hildreth — Characteristic March.	B	.30	.10	.15	.15	.15
†*Social Lion, The	R. E. Hildreth — March and Two-Step.	A	.30	.10	.15	.15	.15
*Some Day When Dreams Come True.	(Staats) Arr. Walter Jacobs — Medley Waltz.	A	.30	.10	.15	.15	.15
Sonate Pathetique.	(Beethoven) Arr. DeLano	C	.30	.10	..	..	..
Song and Dance Schottische.	(Kenneth) Jacobs	A	.30	.10	.15	.15	.40
Song of the Nightingale.	(Zeller) Arr. Jacobs	A	.30	.10	..	..	.15
‡*Sons du Ruisseau	(Grey) Arr. Hildreth-Jacobs — (Sounds from the Brook.) Valse Francaise.	B	.40	.20	.25	.25	.25
*Sorella.	(Borel-Clerc) Arr. Jacobs-Hildreth — Spanish March.	B	.30	.10	.15	.15	.15
*Sorita.	(Rocereto) Arr. Hildreth-Jacobs — Newport.	B	.30	.10	.15	.15	.15

IRVINA

INTERMEZZO

(Two-Step)

BANJO SOLO

WALTER ROLFE
Composer of "Kiss of Spring" Waltz
Arr. by WALTER JACOBS

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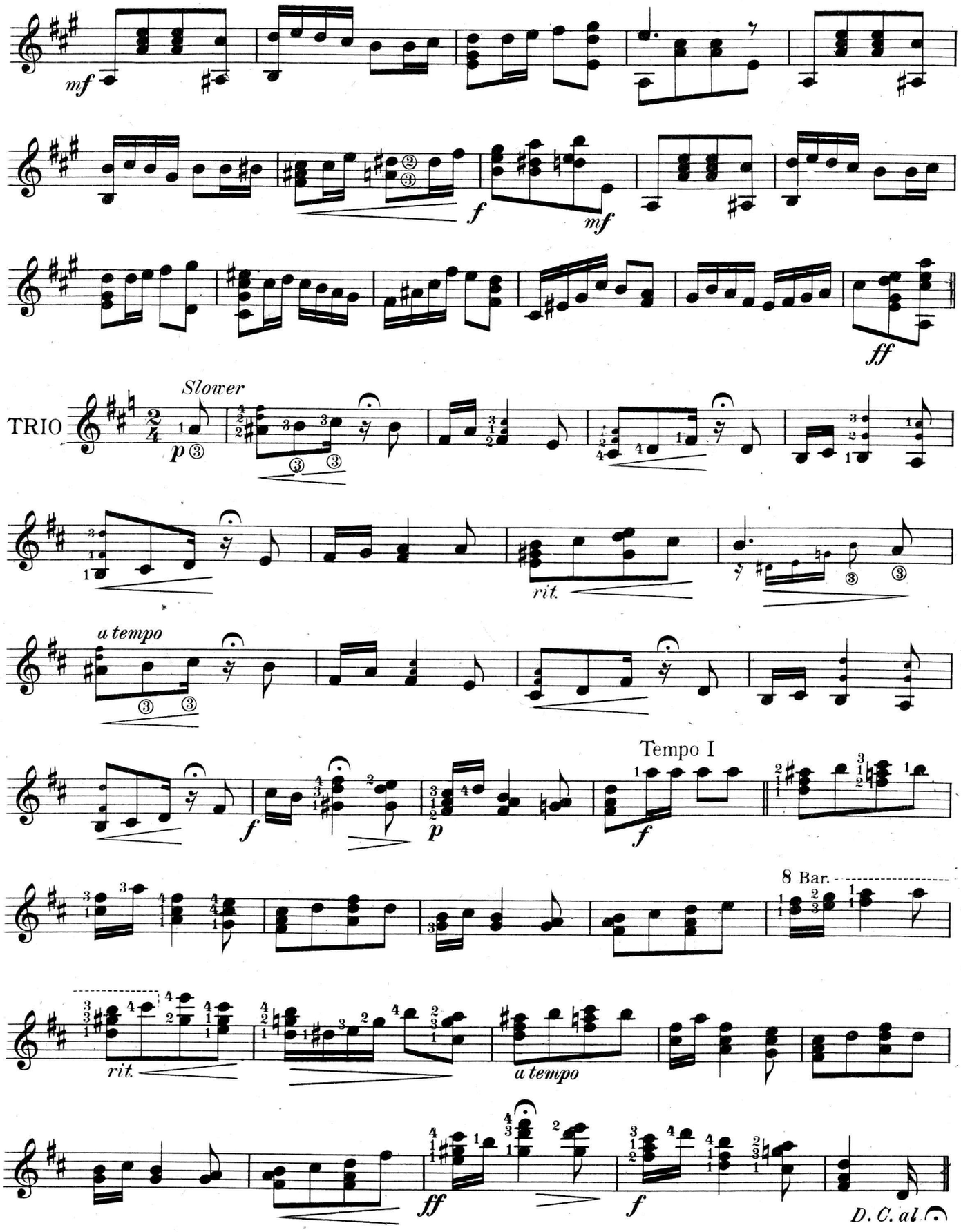
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†*Fairy Flirtations.	(Boehnlein)....Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
**Dance Caprice.											
†*Fanchette	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Tambourine Dance.											
Fanchon	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Mazurka.											
Fire-fly	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Polka.											
†*Flickering Firelight.	(Penn) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Shadow Dance.											
‡*Flight of the Birds.	(Rice) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Ballet.											
*Flirting Butterflies.	(Aletter)..Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Morceau Characteristic.											
Flower Song.	(Lange).....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Flower Waltz	Walter Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†*Forever.	(Onofri).....Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.	..
Waltzes.											
‡*For the Flag.	(Lampe) Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Military March and Two-Step.											
†*Four Little Blackberries. / Schottische.	(O'Connor) / .....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Frost King, The	W. D. Kenneth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
†*Fun in a Barber Shop.	(Winne) ..Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
**Novelty March.											
†*Gartland, The.	(Boehnlein) Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
March.											
‡*Gay Gallant, The.	(Rolfe) Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	.30
March and Two-Step.											
*Gen. Mixup, U.S.A.	(Allen)Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Characteristic March.											
*Goddess of Night, The.	(Allen)....Arr. Jacobs	C	.50	.30	.35	.35	.35	.30	.40	..	..
Overture.											
Golden Dome, The	Walter Jacobs	B	.30	.10	.15	.15	.50	.10	.20	.50	..
March and Two-Step.											
Gondoline.	(Mendelssohn) Arr. Walter Jacobs	C	.30	..	..	..	..	.10	..	..	..
*Good-bye Mister Greenback. / Schottische.	(Allen) / .....Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Good-night, Good-night. / Song and Dance.	(Coates) / .....Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Guardsman, The.	(Allen)..Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Novelty Two-Step.											
‡*Guest of Honor, The.	(Kendall). Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
March and Two-Step.											
Guild Festival	Geo. L. Lansing	A	.40	.20	.25	.25	.25	.20	.35	..	..
Waltz.											
‡*Happy Hayseed, The.	(Rolfe)Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March Two-Step.											
†*Happy Jap, The.	(O'Connor) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Geisha Dance.											
*Hazers, The	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	..
March and Two-Step.											
†*Heap Big Injun.	(Sawyer) Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
**Two-Step Intermezzo.											
Heart Bowed Down, The.	(Balfe) .. Arr. Jacobs	A	.30	.10	..	..	.15	.10	.20	..	..
From "The Bohemian Girl."											
Heart So True	Walter Jacobs	B	.40	.20	.25	.25	..	.20	.35	.40	..
Mazurka de Concert.											
†*Hey! Mister Joshua.	(Keith) Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Medley Schottische.											
‡*Home, Sweet Home	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	.
**Medley "Good-Night" Waltz.											
†*Horse Marines, The.	(Allen) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
"Howdy" Darkies!	Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	..
Rag-time.											
Idabel	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Waltz.											
†*Idle Hours.	(Wood) ....Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltz.											
Idle Floating	C. E. Pomeroy	B	.40	.20	.25	.25	.25	.20	.35	..	..

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*In a Rose Garden.	(Allen)..Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10
Polka Redowa.								
‡*In Dreamy Dells.	(Rolfe) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10
A Fairy Fantasy.								
‡In High Society.	(Holst)..Arr. Walter Jacobs	B	.30	.10	.15	.15	.50	.10
March and Two-Step.								
In Old Madrid.	(Trotere)..Arr. Walter Jacobs	B	.40	.40	..	..	..	.10
With words.								
*In Royal Favor.	(Potter) .Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10
**March and Two-Step.								
†*In the Jungle.	(Lerman) Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10
Intermezzo.								
†*Jack in the Box.	(Allen)...Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10
Character Dance.								
*Jacobs' Vaudeville Favorites No. 1	Arr. Hildreth	B	.50	.30	.35	.35	.35	.30
Medley Overture.								
*Jiggy Jigs	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10
Five Old Favorites. Set 1.								
†*Jolly New Yorker, The	A. J. Weidt	B	.30	.10	.15	.15	.15	.10
March and Two-Step.								
*Jolly Robbers.	(Suppe)... Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30
**Overture.								
*June Bride, The.	(Allen)..Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20
Waltzes.								
‡*Jungle Echoes	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10
A Cocoanut Dance.								
Kaloola	A. J. Weidt	A	.30	.10	.15	..	.30	.10
A Darktown Intermezzo.								
*Katie.	(Potter) ..... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10
Waltz.								
‡*Kentucky Wedding Knot.	(Turner) Arr. Jacobs	B	.30	.10	.15	.15	.15	.10
**Novelty Two-Step.								
†*Kidder, The.	(Bushnell). Arr. Walter Jacobs	A	.30	.10	.15	15	.15	.10
Characteristic March.								
‡*Kiss of Spring.	(Rolfe)...Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20
Waltz.								
†*Koonville Koonlets	A. J. Weidt	B	.30	.10	.15	.15	.40	.10
Characteristic Cake Walk and Two-Step March.								
*Lady Rose.	(Stevens)...Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10
Waltz.								
*La Lisonjera.	(Chaminade) Arr. Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10
(The Flatterer.)								
*La Paloma.	(Yradier)...Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10
(The Dove.) Spanish Serenade.								
*La Petite Etrangere	P. B. Metcalf	B	.30	.10	.15	.15	.15	.10
(The Little Stranger.) Valse Lento.								
Largo.	(Handel).....Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10
†*Laughing Sam.	(Rolfe)...Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10
Characteristic March.								
La Veta Schottische	C. S. De Lano	A	.30	.10	.15	.15	.40	.10
†*Lazy Luke.	(Philpot)... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10
A Raggy Drag.								
*Light Cavalry.	(Suppe) ...Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30
**Overture.								
Light Heart	A. J. Weidt	A	.30	.10	.15	..	.30	.10
Polka.								
Lilies of the Valley	A. J. Weidt	A	.30	.10	.15	..	.30	.10
Waltz.								
Little Aristocrat	A. J. Weidt	B	.30	.10	.15	.15	.15	.10
Petite Danse.								
‡*Little Coquette.	(Flath) Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20
Morceau Characteristique.								
Little Duchess	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10
Waltz.								
Little Sparkers	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10
Danse Brillante.								
Little Sunbeam Waltz	C. S. De Lano	A	.30	.10	.15	.15	.40	.10
†*Love's Caresses	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20
Waltz.								
Love's Dreamland.	(Roeder) Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20
Waltzes.								
†*Luella Waltz	A. J. Weidt	B	.40	.20	.25	.25	.25	.20
*Lustspiel Overture	(Keler-Bela)..Arr. Hildreth	B	.40	.20	.25	.25	.25	.20